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In one of the most comprehensive treatments of Salvadoran immigration to date, Cecilia Menjivar gives a vivid and detailed account of the inner workings of the networks by which immigrants leave their homes in Central America to start new lives in the Mission District of San Francisco. Menjivar traces crucial aspects of the immigrant experience, from reasons for leaving El Salvador, to the long and perilous journey through Mexico, to the difficulty of finding work, housing, and daily ...

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In *Fragmented Ties*, Cecilia Menjivar presents a portrait of immigrant networks that is often at odds with the "overly romanticized notions of immigrant unity and solidarity" implicit in many of the depictions of immigrant networks found in the migration literature. Based on several years of fieldwork in the Mission District of San Francisco, the book examines the personal interactions, exchanges, and systems of mutual support that immigrants engage in and construct in going about the ...

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Fragmented Ties: Salvadoran Immigrant Networks in America. Link/Page Citation By Cecilia Menjivar, Berkeley, University of California Press, 2000, xviii + 301 pp. cloth US\$48.00 (ISBN 0-520-22210-5); paper US\$ 19.95 (ISBN 0-520-22211-3) ... Cecilia Menjivar provides a rich and timely ethnographic account of the informal social networks ...

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"A rare and groundbreaking contribution to the study of everyday violence. Richly textured by the experiences of Ladino women in eastern Guatemala, *Enduring Violence* is not only informed by, but serves to inform, cutting-edge theoretical debate which links multiple aspects of personal abuse and rights violations with broader structural and institutional factors. Menjivar's scholarly and sensitive monograph makes a profoundly persuasive case for an holistic conceptualisation of violence that positions women's human rights at the centre of development in 'post-conflict' and other developing states. A 'must read' for all interested in issues of gender, ethnic and other forms of social, economic and political injustice."—Sylvia Chant, London School of Economics and Political Science "Violence in Guatemala can be a mind-numbing, though urgent and necessary, topic of study. Horrific data mount—from state sponsored genocide in the 1980s, to femicide, lynchings and shadow state violence today—but clarifying analysis does not always follow. This insightful and beautifully crafted monograph is a welcome exception. Rather than recognizable interpersonal or overtly political acts, Menjivar focuses on the mundane insults and indignities that women endure, violence so 'normalized' that it often fades from view; she then turns standard causal reasoning on its head, arguing that these 'misrecognized' processes of daily dehumanization are profoundly diagnostic, an unexamined key to why the horrific data keep mounting. Though somber in content, Menjivar's book offers inspiring confirmation that innovative, engaged scholarship on intractable social problems can make a difference."—Charles R. Hale, University of Texas at Austin "Enduring Violence is of great scholarly importance as it fills a gap in the literature about Guatemala and allows for a nuanced understanding of the ways that women live with violence in their everyday lives. Menjivar's focus on women's discourses of illness, surveillance and endurance is particularly insightful since these narratives symbolize the multiple levels of violence in women's lives and the often imperceptible practices through which a daily life with violence is mediated."—M. Gabriela Torres, Wheaton College "Menjivar's deep commitment to shedding light on the many forms of violence that women experience is evident throughout her book. She effectively shows how the violence faced by women goes beyond physical violence and has structural origins as well in various forms. This is a great and informative work that needs to be read to understand the structural causes that bring injury to Guatemalan women."—Nestor Rodriguez, University of Texas at Austin "In *Enduring Violence*, Cecilia Menjivar presents a perceptive and powerful account of the multiple and entwined layers of violence that permeate the lives of diverse women in Guatemala. The book offers both a valuable theoretical lens and a textured ethnographic analysis, which brings into sharp focus not only the most egregious forms of gender-based physical violence, but also a range of invisible injurious practices rooted in pervasive structures of inequality. Written with empathy, while retaining a critical edge, this accessible and insightful volume sheds light on complex political, economic, and social processes shaping the violent realities of many women in Latin America."—Barbara Sutton, author of *Bodies in Crisis: Culture, Violence, and Women's Resistance in Neoliberal Argentina* "So much has been written about the spectacular agony of Central America's recent history. In *Enduring Violence*, Cecilia Menjivar seeks to understand the structures that gird no only the publicly visible violence but also the unspectacular, slow, often silent suffering that defines so many lives in the region. Her moving ethnography may explore the painful particulars of gendered existence in eastern Guatemala, but it also does so in such a way that reveals how deeply embedded inequalities can contort all human relations."—Ellen Moodie, author of *El Salvador in the Aftermath of Peace: Crime, Uncertainty, and the Transition to Democracy*

The topic of "illegal" immigration has been a major aspect of public discourse in the United States and many other immigrant-receiving countries. From the beginning of its modern invocation in the early twentieth century, the often ill-defined epithet of human "illegality" has figured prominently in the media; in vigorous public debates at the national, state, and local levels; and in presidential campaigns. In this collection of essays, contributors from a variety of disciplines - anthropology, law, political science, religious studies, and sociology - examine how immigration law shapes immigrant illegality, how the concept of immigrant illegality is deployed and lived, and how its power is wielded and resisted. The authors conclude that the current concept of immigrant illegality is in need of sustained critique, as careful analysis will aid policy discussions and lead to more just solutions.

"This timely and humane book redirects our attention from headlines that frame issues of ethnicity and religion as divisive and conflict-ridden to the quiet and unswerving work of persons of faith who promote understanding and compassion. As such, this book not only opens our eyes to the work of religious activists, it also provides insight into ourselves. It is an excellent study that offers much to scholars interested in immigration, religion, and social movements, and I certainly hope it will inspire policy makers and public officials as well."--Cecilia Menjivar, author of *Fragmented Ties: Salvadoran Immigrant Networks in America* "In this enlightening book, Pierrette Hondagneu-Sotelo explores the surprising ways in which diverse Muslim, Jewish, and Christian activists have engaged in projects of inclusion--from the workplaces of Los Angeles and Orange County to the San Diego-Tijuana border. In the process, rather than imposing new layers of monotheistic religious separatism, they advance the democratic ideals of American pluralism."--Rubén G. Rumbaut, co-author of *Immigrant America and Legacies: The Story of the Immigrant Second Generation*. "Three of the most persistent themes in American history are immigration, race, and religious devotion. Pierrette Hondagneu-Sotelo brilliantly examines their interaction in recent U.S. politics. How to protect and nurture new immigrants is perhaps our nation's most morally urgent problem right now, even while mainstream politicians seem obsessed instead with 'protecting' our borders. This book shows how a small number of brave people, taking their religion seriously, are grappling with these fundamental issues."--James M. Jasper, City University of New York "A much-needed corrective to our often skewed understanding of the role of religion in public life. With unusual sensitivity and perceptiveness, Hondagneu-Sotelo tells the compelling stories of activists from a variety of religious traditions who are guided by their faith to work for immigrant rights and social justice. They provide the rest of us with a 'moral blueprint' for living in an increasingly global world."--Peggy Levitt, author of *Transnational Villagers* "God's Heart Has No Borders makes vital contributions to current policy and scholarly debates about immigration. It will elevate the national conversation, providing a much-needed antidote to facile and polarizing readings of this complex phenomenon. Hondagneu-Sotelo's judicious and rigorous-yet-sensitive approach allows the voices, values, and experiences of religious activists working for immigrant rights to emerge with full moral force. At the scholarly level, she offers rich and fresh insights into the unique ways in which religion can contribute to transformative social action and civil public discourse."--Manuel A. Vásquez, co-editor of *Immigrant Faiths: Transforming Religious Life in America*

This volume examines the effects of neoliberal reforms on daily life in Latin America and the Caribbean, as seen through the eyes of women. The authors situate women in their sociocultural milieus, so that women's perceptions and assessments are examined through a lens that includes the lives of other women, men, and other members of the women's families, work settings, communities, and political and religious organizations. Although women in this book are presented as social actors pursuing diverse personal goals, their experiences, views, and objectives are embedded within broader forces in the economy, polity, culture, and legal systems that organize their lives. Cecilia Menjivar, a sociologist, is Associate Professor in the School of Justice Studies at Arizona State University. She has written on the social processes of migration-social networks, gender relations, family dynamics, transnational spaces, and religious communities-among Central Americans in the United States, including the book "Fragmented Ties: Salvadoran Immigrant Networks in America" (UC Press 2000). She is co-editing a book (with Nestor Rodriguez) on state terror in Latin America and writing a monograph that examines comparatively the social networks of indigenous and ladina women in Guatemala.

Challenging many common perceptions, this book is dedicated to understanding a major new phenomenon - the large number of skilled urban workers who are coming to America from Mexico's cities. Based on a ten-year study of one working-class neighbourhood in Monterrey, the book studies the forces that lead to Mexican emigration.
Latinos are the fastest growing ethnic group in the United States and will comprise a quarter of the country's population by mid-century. The process of Latinization, the result of globalization and the biggest migration flow in the history of the Americas, is indeed reshaping the character of the U.S. This landmark book brings together some of the leading scholars now studying the social, cultural, racial, economic, and political

changes wrought by the experiences, travails, and fortunes of the Latino population. It is the most definitive and comprehensive snapshot available of Latinos in the United States today. How are Latinos and Latinas changing the face of the Americas? What is new and different about this current wave of migration? In this pathbreaking book social scientists, humanities scholars, and policy experts examine what every citizen and every student needs to know about Latinos in the U.S., covering issues from historical continuities and changes to immigration, race, labor, health, language, education, and politics. Recognizing the diversity and challenges facing Latinos in the U.S., this book addresses what it means to define the community as such and how to move forward on a variety of political and cultural fronts. All of the contributions to Latinos are original pieces written especially for this volume.

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Tells the story of the 20th-century Central American migration, and how domestic and foreign policy interests shaped the asylum policies of Mexico, the United States, and Canada.

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