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London 2012 Olympic and Paralympic Games : The Official ...  
There is much to learn from the 2012 programme but for me the real focus was on establishing the scope baseline. They call this the original baseline budget or " Yellow Book ". All projects within the yellow book were defined by. Scope; the project ' s required outcome, plus the assumptions and exclusions which defined the project boundaries.

Learn from London 2012 and nail down the scope  
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Analysing the politics of the 2012 London Olympics, Stephen Wagg examines the framing of London's bid to host the Games, arguments about the Games' likely impact and the establishment of 'Fortress London' to protect the Games. The book asks who won, and who lost out, in this important event as well as exploring its media coverage and legacy.

This book brings together a body of new research which looks both backwards and forwards to consider how far the London 2012 Olympic legacy has been delivered and how far it has been a hollow promise. Cohen and Watt consider the lessons that can be learnt from the London experience and aptly apply them other host cities, specifically Rio 2016 and Tokyo 2020. The Olympics are often described as a ' mega-event ' in a way that assumes the host cities have no other existence outside, before or beyond the contexts imposed by the Games themselves. In terms of regeneration, the London 2012 Olympics promised to trigger a mega-regeneration project that was different to what had come before. This time the mistakes of other large-scale projects like London Docklands and Canary Wharf would be put right: top-down planning would be replaced by civic participation, communication and ' the local '. This edited collection questions how far the 2012 London legacy really is different. In so doing, it brings fresh evidence, original insights and new perspectives to bear on the post-Olympics debate. A detailed and well-researched study, this book will be of great interest to scholars of urban geography, sociology, urban planning, and sports studies.

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.'As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

"... presents a sharply critical take on the way the Games have been organized and an imaginative blueprint for how they could be improved ... [Olympic] organisers insist that the lasting value of the facilities built, the tourism the Games will attract, and the popular participation in sport they will promote, all make the spending of billions of pounds of public money an excellent investment. Such claims have been greeted with near unanimous agreement across mainstream British politics and the media. But ... Economists question whether the Olympics will provide the kind of economic regeneration London's East End has been promised. Sports coaches doubt the linkage often made between Gold medal successes and raising rates of popular participation in sport. And the tourism industry has produced reports showing that previous host cities have experienced an overall fall in visitors and their spending during Olympic years. [Perryman's] proposals include: Extending the games from a single host city to an entire country, or even group of countries; using existing stadia with greater spectator capacity than many of the purpose built facilities; expanding competitions held outside of stadia altogether, with more road, cross-country and open water races; increasing the number of events based on sports like running and boxing where international participation is widespread, and reducing the number of those, such as rowing, fencing and equestrianism, where few countries have the facilities to compete; and shifting the onus of the games from corporate sponsorship to the involvement of community and volunteer groups."--Publisher's website

Wenlock and Mandeville - made from two molten fragments of a girder used to build the Olympic Stadium - set off on the brilliant beams of a rainbow to learn more about the wonderful country they have arrived in, and the amazing sports that will make up the London 2012 Olympic Games.

2012 Edition. With insider recommendations and full-color neighborhood maps that pinpoint landmarks, museums, entertainment, pubs, clubs, and hotels, this fab Little Black Book of London walks you through the best of the Royal Capital, with excursions outside London as well. Author Vesna Neskow lived in Europe for 13 years. She speaks six languages. Her TV work has been produced by CBS and broadcast on NPR, and she has written for the New York Times Book Review. Color-coded, numbered entries in city guide text are keyed to full-color area maps in each chapter. "Top Picks" direct you to not-to-be-missed attractions. Notes pages. Portable size and sleek, non-touristy, award-winning "Black Book" format. Spot illustrations throughout liven the text. 9 easy-to-use fold-out maps. Elastic band place holder marks your spot. 4-1/4" wide x 5-3/4" high. Concealed wire-o binding, book lies flat for ease of use.

Building on the tradition of Little Bee, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? KATE AND ZOE met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn' t want to stand in the way of her mum ' s Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, Gold is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

Now a member of the equestrian rank and married to his beloved Helena Justina, Marcus Didius Falco cannot get away from his trade as an informer when he is hired to take on a murder investigation that will require him and Helena to travel to Olympia, Greece, disguised as tourists to uncover the truth about a series of disappearances. Reprint.

The biting cold and the aching silence of the far North become an unforgettable backdrop for Jack London's vivid, rousing, superbly realistic wilderness adventure stories featuring the author's unique knowledge of the Yukon and the behavior of humans and animals facing nature at its cruellest.

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