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Week 6.3 - M2, m2, P4, P5 Chord
Constructions~~

Melodic Dictation Melodies Using M2
M2 = tonic to 2nd scale degree of a
major or minor scale m2 = leading

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M2 m2 m3 M3
tone to tonic of a major or harmonic minor scale The given note is the lower note of the interval.

Melodic Dictation: Melodies Using m2, M2, m3, M3, P4, P5

M2 = tonic to 2nd scale degree of a

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major or minor scale m2 = leading tone to tonic of a major or harmonic minor scale The second note is above the given note. The second note is below the given tone. \acute{Y} D D D D D D D D D \acute{Y} ^2D D D D D D D D D 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. \acute{Y} D

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M2 M3 M3 P4 P5

Melody 2A Melodic Dictation: Melodies
Using m2, M2, m3, M3 Melody 2B

Mode Identification: Major and Three
Forms of the Minor Scale Melody 2C
Scale Degree Identification: Two

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Identification: Major and Harmonic
Minor Scales Melody 1C Scale Degree
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Intervals: m2, M2, m3, M3 Melody 1E

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Melody 2B - Mode Identification: Major and Three Forms of the Minor Scale
Melody 2C - Scale Degree Identification: Two Notes

ET7 | Unit 2

Melodic dictation (also called

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transcription) involves the ability to hear a piece of music and quickly play it back or write down the notes of the melody. One of the main goals of ear training is to strengthen your powers of visualization - being able to hear a phrase and immediately visualize how it will look and feel when played on

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1.1 Rationale. All students pursuing a Bachelor's degree in Music from universities accredited by the National Association of Schools of Music must learn to take melodic dictation (NASM 2019, sec. VIII.6.B.2.A). Melodic

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dictation is a cognitively demanding process that requires students to hear a melody, then without any access to an external reference, transcribe the melody within a limited ...

MODELING MELODIC DICTATION

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was to learn to associate intervals with familiar melodies and melodic figures.

This saved me a number of times.

(These are all ascending examples)

m2 - Jaws Theme (or Chromatic Scale)
M2 - Happy Birthday

(Major/Minor Scale)

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