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Musical Performance edited by John Rink - Cambridge Core

Musical performance is a fundamental part of human existence, yet even the most experienced performer, teacher or scholar can fail to appreciate what lies behind it. It is well known that a performance in public usually represents untold hours – indeed many years – of learning and preparation, but how interpretations are put together, on what basis and with what effect may be less widely understood.

Musical Performance: A Guide to Understanding, 2002 ...

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He specialises in the fields of performance studies, theory and analysis, and nineteenth-century studies, and has published six books with Cambridge University Press, including The Practice of Performance: Studies in Musical Interpretation (1995), Chopin: The Piano Concertos (1997), Musical Performance: A Guide to Understanding (2002), and Annotated Catalogue of Chopin's First Editions (with Christophe Grabowski; 2010).

Prof John Rink — Faculty of Music

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John Rink (ed.), Musical Performance: A Guide to Understanding. Cambridge: Cambridge University Press, 2002, 245 pp. ISBN 0 521 78300 3 (hardback) 0 521 78862 5 (paperback) Luke Windsor. Musicae Scientiae 2016 9: 1, 183-189 Download Citation.

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(PDF) Musical Performance: A Guide to Understanding. Ed by ...

Musical performance, step in the musical process during which musical ideas are realized and transmitted to a listener. In Western music, performance is most commonly viewed as an interpretive art, though it is not always merely that. Performers to some degree determine aspects of any music they

Musical performance | Britannica

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