

## Playboy Gary Hart My Life In Wrestling

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"The long-awaited autobiography of Gary Hart is more than just another wrestling memoir. Its the book that everyone who loves old-school wrestling has waited years to read. From his unique and privileged vantage point, Gary Hart shares, among other things, a behind-the-scenes history of World Class and Texas wrestling, the compelling story of the plane crash that took the life of Bobby Shane, and detailed insight into some of the biggest wrestling angles of all time, such as "the Dusty turn" in 1974 and Christmas night 1982 in Dallas. My Life in Wrestling With a Little Help From My Friends is a ruthlessly honest look at one of the greatest wrestling minds of all time, written with humor, intelligence, and a deep affection that only Playboy Gary Hart himself could provide." -- Publisher's website.

"The former chief political correspondent for The New York Times Magazine brilliantly revisits the Gary Hart affair and looks at how it changed forever the intersection of American media and politics. In 1987, Gary Hart--articulate, dashing, refreshingly progressive--seemed a shoo-in for the Democratic nomination for president and led George H.W. Bush comfortably in the polls. And then: rumors of marital infidelity, an indelible photo of Hart and a model snapped near a fatefully named yacht (Monkey Business), and it all came crashing down in a blaze of flashbulbs, the birth of 24-hour news cycles, tabloid speculation, and late-night farce. Matt Bai shows how the Hart affair marked a crucial turning point in the ethos of political media--and, by extension, politics itself--when candidates' 'character' began to draw more fixation than their political experience. Bai offers a poignant, highly original, and news-making reappraisal of Hart's fall from grace (and overlooked political legacy) as he makes the compelling case that this was the moment when the paradigm shifted--private lives became public, news became entertainment, and politics became the stuff of Page Six"-- Provided by publisher.

The Wrestling Biography You've Been Waiting For! There are few people who have been in the wrestling business longer than Jim Ross. And those who have made it as long as he has

(half a century to be exact) probably made enemies or burned bridges. But that's just not JR. Slobberknocker is the story of how an Oklahoman farm kid, with a vivid imagination and seemingly unattainable dreams, became "The Voice of Wrestling" to record TV audiences and millions of fans around the world. Jim opens up about his life as an only child on a working farm, who became obsessed with professional wrestling having first saw it on his grandparent's TV. Even though the wrestling business was notoriously secretive and wary of "outsiders," he somehow got a foot in the door to start a historic career, one where he held almost every job in the business—from putting up the ring to calling matches, from driving his blind, drunk boss towards revenge, to consoling two naked 600 pound brothers in the shower room after a rough match. With all those adventures and responsibilities, he's also recognized as the man who built and nurtured a once-in-a-generation talent roster that took the WWE to new heights, including "Stone Cold" Steve Austin, Brock Lesnar, and The Rock to name a few. Readers will finally get the opportunity to hear never-before-told stories about the politics, wackiness, and personalities of all the biggest stars. But this isn't just a wrestling story. It's a story about overcoming adversity and achieving your dreams, as success did not come without significant costs and unforeseen challenges to JR, including multiple bouts of severe facial paralysis called Bell's Palsy. Currently the host of the podcast The Ross Report, any fan of wrestling—from the territory days to today—will be enthralled with stories from the road and behind the scenes. Slobberknocker is the first time Ross tells his story—and you don't want to miss it!

Too many older adults look upon their lives as a shrinking island to which they retire surrounded by their aches and pains, regrets, disappointments, and fears. But not Jean and Edna. They are two gutsy septuagenarians with a hearty outlook on life. Like ancient seers, they have found the answers to the perplexities of daily living and they are eager to share our insight. In these thirty-some, laugh-out-loud essays, Jean and her friend Edna are opinionated and vociferous. They react to everything from malls, manners, and makeup to birthdays, beauty secrets, and bras. They take on underwear, handbags, clutter, airport security, grandkids, napping, habits, pets, health, saleswomen, travel, coffee shops, and weddings. It took Jean and Edna 77 years a piece to figure out life, but they've done it with great aplomb.

President Bill Clinton's *My Life* is the strikingly candid portrait of a global leader who decided early in life to devote his intellectual and political gifts, and his extraordinary capacity for hard work, to serving the public. It shows us the progress of a remarkable American, who, through his own enormous energies and efforts, made the unlikely journey from Hope, Arkansas, to the White House—a journey fueled by an impassioned interest in the political process which manifested itself at every stage of his life: in college, working as an intern for Senator William Fulbright; at Oxford, becoming part of the Vietnam War protest movement; at Yale Law School, campaigning on the grassroots level for Democratic candidates; back in Arkansas, running for Congress, attorney general, and governor. We see his career shaped by his resolute determination to improve the life of his fellow citizens, an unfaltering commitment to civil rights, and an exceptional understanding of the practicalities of political life. We come to understand the emotional pressures of his youth—born after his father's death; caught in the dysfunctional relationship between his feisty, nurturing mother and his abusive stepfather, whom he never ceased to love and whose name he took; drawn to the brilliant, compelling Hillary Rodham, whom he was determined to marry; passionately devoted, from her infancy, to their daughter, Chelsea, and to the entire experience of fatherhood; slowly and painfully beginning to comprehend how his early denial of pain led him at times into damaging patterns of behavior. President Clinton's book is also the fullest, most concretely detailed, most nuanced account of a presidency ever written—encompassing not only the high points and crises but the way the presidency actually works: the day-to-day bombardment of problems, personalities, conflicts, setbacks, achievements. It is a testament to the positive impact on America and on the world of his work and his ideals. It is the gripping account of a president under concerted and unrelenting assault orchestrated by his enemies on the Far Right, and how he survived and prevailed. It is a treasury of moments caught alive, among them: □ The ten-year-old boy watching the national political conventions on his family's new (and first) television set. □ The young candidate looking for votes in the Arkansas hills and the local seer who tells him, "Anybody who would campaign at a beer joint in Joiner at midnight on Saturday night deserves to carry one box. . . . You'll win here. But it'll be the only damn place you win in this county." (He was right on both counts.) □ The roller-coaster ride of the 1992 campaign. □ The extraordinarily frank exchanges with Newt Gingrich and Bob Dole. □ The delicate manipulation needed to convince Rabin and Arafat to shake hands for the camera while keeping Arafat from kissing Rabin. □ The cost, both public and private, of the scandal that threatened the presidency. Here is the life of a great national and international figure, revealed with all his talents and contradictions, told openly, directly, in his own completely recognizable voice. A unique book by a unique American.

*Blind Pony* is a story of healing and hope, a coming of age narrative intersecting themes of recovery, redemption, forgiveness, and the struggle it takes to define life on your terms.

From the creators of the official WWE Encyclopedia, *WWE 50* gives you the behind-the-scenes knowledge to become the ultimate WWE fan! Learn the Real Story Behind Key Events in WWE History: The split from the National Wrestling Alliance. Controversial figures and events from all eras. National expansion and the perilous risk involved. The legal and financial strife that nearly devastated WWE. Triumph in the Monday Night Wars. Innovations of *WrestleMania*, *Raw*, *SmackDown*, *Survivor Series*, and more! With Stunning Visuals and Insider Commentary.

"An engrossing microcosm of the internet's Wild West years" (Kirkus Reviews), award-winning journalist David Kushner tells the incredible battle between the founder of Match.com and the con man who swindled him out of the website Sex.com, resulting in an all-out war for control for what still powers the internet today: love and sex. In 1994, visionary entrepreneur Gary Kremen used a \$2,500 loan to create the first online dating service, Match.com. Only five percent of Americans were using the internet at the time, and even fewer were looking online for love. He quickly bought the Sex.com domain too, betting the combination of love and sex would help propel the internet into the mainstream. Imagine Kremen's surprise when he learned that someone named Stephen Michael Cohen had stolen the rights to Sex.com and was already making millions that Kremen would never see.

Thus follows the wild true story of Kremen's and Cohen's decade-long battle for control. In *The Players Ball*, author and journalist David Kushner provides a front seat to these must-read Wild West years online, when innovators and outlaws battled for power and money. This cat-and-mouse game between a genius and a con man changed the way people connect forever, and is key to understanding the rise and future of the online world. "Kushner delivers a fast-paced, raunchy tale of sex, drugs, and dial-up." —Publishers Weekly

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

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