

The Art Of Nonfiction A Guide For Writers And Readers Ayn Rand

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The Art of Nonfiction | AynRand.org

About *The Art of Nonfiction*. A remarkable series of lectures on the art of creating effective nonfiction by one of the 20th century's most profound writers and thinkers—now available for the first time in print. Culled from sixteen informal lectures Ayn Rand delivered to a select audience in the late 1960s, this remarkable work offers indispensable guidance to the aspiring writer of nonfiction while providing readers with a fascinating discourse on art and creation.

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remarkable series of lectures on the art of creating effective nonfiction by one of the 20th century's most profound writers and thinkers--now available for the first time in print. Culled from sixteen informal lectures Ayn Rand delivered to a select audience in the late 1960s, this remarkable work offers indispensable guidance to the aspiring writer of nonfiction while p.

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It was a heady moment, but for Kidder and Todd it was only the beginning of an education in the art of nonfiction. Good Prose explores three major nonfiction forms: narratives, essays, and memoirs. Kidder and Todd draw candidly, sometimes comically, on their own experience—their mistakes as well as accomplishments—to demonstrate the pragmatic ways in which creative problems get solved.

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The Art of Fiction: A Guide for Writers and Readers is a book about fiction writing by the philosopher Ayn Rand, published posthumously. Edited by Tore Boeckmann, it was published by Plume in 2000. The book is based on a 1958 series of

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lectures about fiction writing which Rand gave to a group of student readers and writers in her living room. A companion book is The Art of Nonfiction.

The Art of Fiction: A Guide for Writers and Readers ...

John McPhee, The Art of Nonfiction No. 3. Interviewed by Peter Hessler Issue 192, Spring 2010. John McPhee, ca. 2009. Photograph courtesy of the Princeton University Office of Communications. John Angus McPhee was born in Princeton, New Jersey, in 1931, attended college in his hometown, and still lives there today. He tells stories when he ...

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The Art of Fiction evolved from that course. Though Rand's Romantic Manifesto was also partly based on the same lecture series, this book omits (for the most part) Rand's discussions of other art forms. Its gist is a case for fiction that is "Romantic" (deriving from a belief in free will) rather than "Naturalistic" (allowing for fate).

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