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Identifying issues and strategies that engaged writers, musicians, and visual artists alike. She introduces key figures such as Langston Hughes, Zora Neale Hurston, Claude McKay, and Jean Toomer, along with such signature texts as "Mother to Son," "Harlem Shadows," and Cane.

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1. *A global Renaissance - Very Short Introductions*

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the “New Negro” movement, a
social and political phenomenon
that promoted a proud racial
identity, economic independence,
and progressive politics. The
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Introduction identifies the issues
and strategies that engaged
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